DC

CARTOON NETWORK™

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SCOOBY-DOO!™

I'VE HEARD OF *HITTING THE BOOKS--*

--BUT THIS IS THE FIRST TIME I'VE HEARD OF THEM *HITTING BACK!*

IN THIS ISSUE: The DRAGON'S EYE CONTINUES!

DCSD184

VELMA, WHY DID YOU ACCEPT THIS JOB? *MISSING PERSONS* ARE BETTER LEFT TO THE *POLICE!*

THAT'S WHAT I TOLD LAURA HUGHES, BUT SHE *INSISTED* THAT WE AT LEAST MEET WITH HER!

MISSING PERSONS? *ZOINKS!* THAT'S WHAT SCOOBY AND I ARE GONNA BE DURING *THIS* CASE! RIGHT, SCOOB?

REAH!

WELL, YOU TWO MISSING PERSONS ARE GOING TO BE MISSING *MEALS,* TOO! IT'S THE BILLIONAIRE *J. PAUL HUGHES*--HE MIGHT HAVE QUITE A *KITCHEN!*

UH... LIKE, SINCE YOU PUT IT *THAT* WAY... LET'S GET TO CRACKING THIS CASE!

HEAR NO EVIL

OUR MOTHER IS SENIOR VICE-PRESIDENT OF THE FAMILY COMPANY. SHE LEFT TO GO ON A BUSINESS TRIP, BUT *NEVER ARRIVED* AT THE COMPANY JET AND HASN'T BEEN SEEN SINCE!

NOW MY DAD *SWEARS* HE KEEPS HEARING HER VOICE, BUT *NO ONE ELSE* CAN HEAR IT!

IT'S YOUR FAULT I'M MISSING, PAUL!

Y-Y-YES, MELISSA!

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I TOLD LAURA DAD'S JUST *CRACKING UP!*

=*SIGH*= THIS IS MY BROTHER LUKE. PLEASE EXCUSE HIM -- SOMETIMES HE CAN BE *SO* CRASS!

THEY SAY THE *CRASS* IS ALWAYS *CREENER* ON THE OTHER SIDE!

RHEE, HEE, HEE!

YES! THE *OTHER SIDE!* I BELIEVE THERE'S SOMETHING *PARANORMAL* GOING ON IN THIS HOUSE!

SO, THE FAMILY COMPANY IS CALLED *HUGHES INDUSTRIES.* WHAT DOES IT MANUFACTURE?

WE HAVE A LOT OF GOVERNMENT CONTRACTS FOR DIFFERENT PROJECTS.

BUT WE SPECIALIZE IN *ULTRA-MINIATURIZATION!*

THIS WRISTWATCH IS ACTUALLY A *DIGITAL CAMERA* CAPABLE OF PRODUCING A PHOTO WITH *7.1 MILLION PIXELS!*

MAYBE THEY COULD MINIATURIZE OUR *STOMACHS!* THEN WE WOULDN'T BE SO *HUNGRY* ALL THE TIME, EH, SCOOB?

RUNH-UH! RI RIKE RUNGER!

WELL, GOTTA RUN. NICE MEETING YOU ALL!

AND THIS IS A COMPUTER AS *POWERFUL* AS THE *FASTEST DESKTOP*, YET *BARELY* THE SIZE OF A *CREDIT CARD!*

JINKIES! THEY'LL HAVE TO MINIATURIZE YOUR *FINGERS* SO YOU CAN *TYPE* ON IT!

YOU *DON'T* TYPE ON IT! IT'S TOTALLY *VOICE*-CONTROLLED!

LIKE, *I* HAD AN IDEA FOR AN INVENTION!

I WAS WORKING ON "*FREEZE-DRIED WATER,*" BUT IT KEEPS *MELTING!*

REAH! ROO ROLD! BRRRR!

HELP! HELP!

DADDY!

YOU'RE SAFE, SIR! THERE'S NOBODY HERE!

PLEASE, MELISSA! *PLEASE!*

OH, NO, SIR, YOU'RE MISTAKEN! I'M VELMA AND SHE'S DAPHNE!

MELISSA IS MY *MOTHER'S* NAME. HE'S HEARING HER *VOICE* AGAIN!

SNIFFLE, SNUFFLE

RUH?

ZOINKS! IT'S SOME KIND OF *SHAPE-SHIFTING MONSTER!*

RELP!!

IT'S NOT A MONSTER! IT'S MY FATHER'S ASSISTANT, *RALPH!* HE'S TESTING OUT THE *CHAMELEON SUIT!*

IT'S A *CAMOUFLAGE PROJECT* FOR THE ARMY. WORKS *PRETTY GOOD*, I'D SAY!

IN VERY SIMPLE TERMS, IT'S A NEW *REFLECTIVE* MATERIAL WE'VE DEVELOPED!

VERY TRICKY!

VERY TRICKY IS *RIGHT*, EH, SCOOB?

REAH, RICKY!

OKAY, MR. WISENHEIMER, LET'S SEE YOU THROW YOUR VOICE *NOW!*

SHAGGY, *WHAT* ARE YOU DOING?

THE REASON MR. HUGHES IS HEARING VOICES IS BECAUSE *THIS* DUDE'S A *VEN-TRICKY-LIST!*

SHAGGY, IF HE WAS A *VENTRILOQUIST,* WE'D *ALL* HEAR THE VOICE!

HMM, LIKE, THAT *ALMOST* MAKES SENSE!

YOU *CAN'T* JUST MAKE *WILD ACCUSATIONS!* YOU HAVE TO COLLECT CLUES *BEFORE* YOU CAN SOLVE A MYSTERY!

WHY DON'T YOU GUYS DO WHAT YOU DO BEST? GO *ACT SCARED* AND FIND *SOMETHING TO EAT!*

LIKE, WE CAN TAKE A HINT. COME ON, SCOOBY!

WHO CARES ABOUT LOOKING FOR A DUMB OLD GHOST?

ROAST?

NOT *TOAST--GHOST!*

MAYBE THE *GOOD* GOODIES ARE IN HERE... *ZOINKS...?!?* A *SECRET ENTRANCE??*

FOOSH

COULD THIS BE THE ENTRANCE TO A *COOKIE MINE?* OR MAYBE, LIKE, A *SCOOBY SNACK SHACK?*

RUMMY!

PICK UP ANY SWEET SCENTS?

RILREW!

MILDEW, HUH? WHAT *FLAVOR? HA, HA, HA!*

!

THAT LOOKS LIKE MY MOTHER!

WELL, THIS TIME *I* SEE IT!

BUT I *STILL* DON'T *HEAR* HER!

NOOOOO!!

YOU'RE TOO FEEBLE TO RUN THE COMPANY! PUT LUKE IN CHARGE!

YES...LUKE! I'LL PUT LUKE IN CHARGE!

IN CHARGE OF *WHAT,* DADDY? WHERE IS LUKE, ANYWAY?

I HAVEN'T SEEN HIM SINCE WE CAME INTO THE LIBRARY!

AND WHAT HAPPENED TO *RALPH?*

HE COULD BE *RIGHT IN FRONT OF US* AND WE WOULDN'T EVEN KNOW!

EENIE, MEENIE, MINEY, MEET, WHICH WAY LEADS TO TODAY'S *TREAT?*

RAT RAY?

GULP! RIT'S RARK!

YOU KNOW, MAYBE I'M NOT THAT HUNGRY AFTER ALL!

WHAT AM I SAYING??

OW! SCOOBY, YOU'RE *STEPPING ON MY EAR!*

CLICKIT

RUH? ROUR REAR?

GET OUT OF HERE BEFORE SOME-THING HORRIBLE HAPPENS TO YOU AND YOUR FRIENDS!

ZOINKS! I CAN *HEAR* HER NOW! CAN YOU?

RUNH-UH! ROT RE!

HELP! THE GHOST IS AFTER US!

WHERE DID *YOU TWO* COME FROM?

THEY CAME OUT OF THE *SECRET TUNNELS* THAT ARE BUILT ALL THROUGH THIS HOUSE!

TAKE YOUR FRIENDS AND LEAVE IMMEDIATELY, SCRUFFY!

THAT GHOST! AND SHE CALLED ME "SCRUFFY!"

YOU MEAN *THIS* GHOST THAT'S COMING FROM THIS *MINIATURE HOLOGRAPHIC PROJECTOR* THAT YOU KNOCKED OUT OF THE BOOKCASE?

HOW LONG HAVE YOU BEEN ABLE TO HEAR THE GHOST?

EVER SINCE SCOOBY STEPPED ON MY EAR!

STEPPED ON YOUR EAR? WAS YOUR *HEAD* ON THE *FLOOR?*

LIKE, NOT THAT I RECALL!

LET ME SEE YOUR EAR!

JUST AS I THOUGHT! A *MINIATURE RECEIVER!*

THERE'S ONE ON *DAD'S EAR,* TOO!

THEN I'M *NOT* HEARING THINGS!

OH, YOU'RE *HEARING* THINGS, ALL RIGHT!

BUT IT'S WHATEVER SOMEONE *WANTS* YOU TO HEAR!

AND HERE COMES THAT *SOMEONE* NOW!

LUKE, STOP PUSHING ME!

MOTHER, *I'M* NOT PUSHING *YOU*... *SOMEONE'S* PUSHING *ME!*

LUKE, *WHAT* IS THIS ALL ABOUT?

MELISSA, WHAT WERE YOU DOING DOWN IN THE CATACOMBS?

TRYING TO DRIVE *YOU* INSANE--BY TRANSMITTING HER VOICE THROUGH THAT *EAR GADGET!*

I'VE BEEN TRYING TO GET YOU TO RETIRE AND LET *LUKE* TAKE OVER THE COMPANY FOR *YEARS,* YOU OLD *FOOL!*

AND IT WOULD HAVE WORKED THIS TIME, EVEN IF I HAD TO HAVE YOU DECLARED *INCOMPETENT!*

BUT, LIKE, I DON'T GET IT! WHY DID THEY JUST *COME OUT* WHEN THEIR PLAN WAS WORKING SO WELL?

WHEN WE MADE YOU LEAVE, WE SENT RALPH-- IN THE CHAMELEON SUIT-- AFTER YOU!

THEN YOU WEREN'T REALLY ANGRY WITH US?

OF *COURSE* NOT! WE LOVE YOU!

BUT WE ALSO KNEW THAT WHOEVER WAS BEHIND THIS WAS *LISTENING!*

AND WE WERE *HOPING* THEY WOULD SLIP UP!

WHICH THEY *DID*-- BY REVEALING THEMSELVES TO PUT THIS RECEIVER ON YOU!

BUT I *STILL* DON'T GET WHY THEY CAME OUT!

BECAUSE I *PUSHED* THEM OUT!

I *TOLD* YOU NOT TO INVOLVE THOSE *MEDDLING KIDS!*

THANK YOU FOR SOLVING THIS, MY BOY!

I THINK I HAVE A FITTING REWARD RIGHT HERE! A *3-FOOT SUB SANDWICH!*

FOR MY *3-FOOT STOMACH!*

ZOINKS! ANOTHER GHOST!

CHOMP

LIKE, *THAT'S* NO GHOST...IT'S *CHAMELEON SCOOBY!*

ROOBY ROOBY ROO!!

THE END

PREVIOUSLY, IN SCOOBY-DOO #61:

OVER A THOUSAND YEARS AGO, THE EMPEROR OF CHINA POSSESSED A MYSTERIOUS GLOWING GREEN STONE, FILLED WITH GREAT POWER, CALLED **THE DRAGON'S EYE.**

THE EMPEROR CUT THE STONE INTO SEVEN SMALLER, INTERLOCKING STONES, WHICH HE DISTRIBUTED AMONG HIS SONS. OVER TIME, THE STONES WERE SCATTERED AROUND THE WORLD.

NOW, SOME MYSTERIOUS VILLAIN IS STEALING THESE STONES. HE'S OUT-WITTED THE MYSTERY INC. GANG IN PARIS, MOSCOW, AND ROME, BUT WILL HE BEAT THEM IN...

DAMASCUS, SYRIA

YES, THE ITALIAN AUTHORITIES WARNED US ABOUT THE ***TROUBLE*** WE MIGHT EXPECT, AND ALSO INFORMED US OF YOUR OFFER TO AID US, BUT...

SCOOBY-DOO IN THE DRAGON'S EYE

PART 4: THE MASK IN Damascus

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THE STONE'S BEEN STOLEN?

...I'M AFRAID YOU ARE *TOO LATE!*

"***STONE***"? MY DEAR BOY, CLEARLY YOU HAVE NOT SEEN PICTURES OF WHAT WE HAVE LOST--OTHERWISE YOU WOULD NOT REFER TO IT AS A MERE ***STONE!***

AND TO SAY IT WAS "STOLEN," ***HMMPH,*** THAT IMPLIES MERE ***BURGLARS,*** BUT WHAT WE HAD HERE WAS---WELL, LET ME TELL YOU...

THE "STONE," AS YOU CALL IT, WAS ACTUALLY PART OF A NECKLACE KNOWN AS 'THE DREAMING JEWEL.' IT'S NOT THE SORT OF ITEM WE WOULD NORMALLY DISPLAY HERE.

THIS IS A MUSEUM OF *ARCHAEOLOGY,* NOT *FINE ARTS,* AND THE NECKLACE WAS SET SOMETIME IN THE LAST FIVE HUNDRED YEARS -- FAR TOO RECENT FOR US!

"HOWEVER, IT WAS CLEARLY *PRICELESS* -- AND AS WE WERE AWARE THAT ONLY *SIX* OTHER PIECES LIKE IT WERE KNOWN TO EXIST, WE KEPT IT.

"WHEN THE AUTHORITIES IN ROME INFORMED US ABOUT THE OTHER THEFTS, WE QUICKLY DEACTIVATED ALL OF THE SECURITY DEVICES--

"--AND PREPARED TO HAVE THE DREAMING JEWEL REMOVED AND LOCKED IN A SECURE VAULT."

MRAOWWWR!

"PERHAPS IT WAS BAD TIMING, PERHAPS IT WOULD NOT HAVE MATTERED, BUT...

"...AT THAT MOMENT *ANWAT*--AN *UTUKKU,* OR DEMONIC MONSTER FROM OUR MYTHOLOGY, ENTERED THE HALL! HE OVER-POWERED THE GUARDS...

"... AND SEIZED THE NECKLACE-- *VANISHING* AS SUDDENLY AS HE APPEARED!"

THE MONSTER'S *GONE?*

AW, LIKE, *TOO BAD* WE MISSED HIM!

AW, RARN!

SNAP!

TO BE HONEST, WE'VE BEEN SO FOCUSED ON THE TROUBLE *OUTSIDE* THE MUSEUM--

--THAT WE WEREN'T REALLY PREPARED FOR ANYTHING TO GO WRONG *INSIDE!*

YES, WE HAD TO FIGHT THROUGH THAT TO GET INSIDE. WHAT'S IT ALL ABOUT, MR. an-NADIM?

UNFORTUNATELY, NOTHING NEW. MANY OF OUR RELICS COME FROM SITES CONSIDERED HOLY TO ISLAM, JUDAISM, AND CHRISTIANITY. WE ALSO SUPERVISE DIGS IN THOSE SITES.

SOME OF THE PROTESTERS OUTSIDE ARE UPSET THAT NON-ISLAMIC RELICS ARE DISPLAYED--THEY FEEL IT'S AS IF WE WERE HONORING *INFIDEL GODS.*

OTHERS THINK THAT TAKING *ANY* RELICS FROM A HOLY SITE SHOULDN'T BE DONE AT ALL.

BUT AS DIRECTOR OF THIS MUSEUM, PRESERVATION OF THESE ARTIFACTS IS THE ONLY CONCERN I HAVE. WE CAN'T LEARN FROM ANYTHING THAT REMAINS BURIED IN THE GROUND.

I GUESS YOU WOULD HAVE NOTICED IF A LONE ASIAN MAN WAS LURKING AROUND AT ABOUT THE SAME TIME THE NECKLACE WAS STOLEN.

HMMM...

WE OFTEN HAVE JAPANESE CAMERA CREWS HERE, BUT...WHY, I *DO* REMEMBER A CHINESE MAN WHO INTERVIEWED ME FOR A RADIO PROGRAM!

HE WAS STILL IN THE MUSEUM WHEN THE THEFT OCCURRED--RECORDING HIS *IMPRESSIONS* OF SOME OF THE ARTIFACTS, HE SAID.

HE GAVE ME HIS CARD WITH THE HOTEL HE WAS STAYING AT WRITTEN ON THE BACK. NOW WHERE DID I...

LIKE, INSIDE THAT DOOR IN THE DESK, TOP LEFT DRAWER!

REAH! REAH!

NONSENSE, IT'S RIGHT HERE. I HAD IT IN MY POCKET.

HUH? LIKE, I WAS TALKING ABOUT A FALAFEL SANDWICH WITH TAHINI SAUCE. RIGHT IN THAT DRAWER!

RELLS RELICIOUS!

Kwai Siu-Lung
Radio Journalist

WELL, IT'S WORTH A SHOT.

I SURE HOPE THE GIRLS ARE HAVING BETTER LUCK THAN WE ARE...

ROME, ITALY.

THE OFFICES OF INTERPOL, THE INTERNATIONAL POLICE.

WANTED

I SURE HOPE THE BOYS ARE HAVING BETTER LUCK THAN WE ARE.

I WISH I COULD BE OF MORE HELP, BUT I NEVER GOT A GOOD LOOK AT YOUR *MYSTERY MAN.*

KEEPING ME COMPANY IS HELPING ME PLENTY, VELMA. OTHERWISE, I'D FEEL LIKE I MADE A TERRIBLE MISTAKE!

YOU NEED A BREAK? WE COULD GO GRAB DINNER. WITHOUT SHAGGY AND SCOOBY HERE, WE'D EVEN GET TO *EAT* SOME OF IT!

NO, NOT YET. THIS IS THE LAST BOOK. IF HE'S NOT IN HERE, HE'S NOT ANYWHERE. HE CERTAINLY WASN'T IN THEIR COMPUTER FILES.

NOT FINDING HIM IN INTERPOL RECORDS ONLY MEANS THAT YOUR MYSTERY MAN WAS NEVER ***CONVICTED*** OF A CRIME. SO, EVEN IF HE'S NOT IN THAT BOOK, HE'S STILL ***SOMEWHERE...***

...AND WE'LL FIND HIM!

WE ***HAVE*** TO. HE'S THE ***ONLY*** LEAD WE'VE GOT.

HE ***WAS*** THE ONLY LEAD WE HAD. WHEN YOU'RE FINISHED, LET ME SHOW YOU SOME-THING ***I'VE*** BEEN WORKING ON!

AXI

1429

LIKE, CHECK IT OUT, OUR MYSTERY MAN IS STAYING AT THE SAME *MIDDLE-EASTERN-BESTEST-WESTERN* AS WE ARE!

RITH RIS RONSTER?

ZOINKS! LIKE, MAYBE HE DID BRING HIS MONSTER WITH HIM!

WILL YOU TWO QUIT CLOWNING AROUND AND COME ON! IF THIS IS THE MAN WE'RE AFTER, HE'S PROBABLY LONG GONE, FLYING OFF TO STEAL THE *NEXT* PIECE OF THE *DRAGON'S EYE*...

...BUT IT'S STILL WORTH LOOKING INTO!

MAYBE HE LEFT BEHIND A CLUE, OR A LEAD TO WHERE HE'S GOING NEXT.

LIKE, FREDDIE, I DON'T THINK HE WOULD HAVE LEFT IT IN *OUR* ROOM FOR US. WHAT ARE WE DOING HERE?

OUR ROOM'S RIGHT ABOVE *HIS*. I GUARANTEE HE DIDN'T LEAVE THE KEY UNDER THE MAT, AND WE DON'T HAVE TIME TO TRY TO EXPLAIN TO THE MANAGEMENT...

...SO, WE'RE GOING TO TRY TO GET IN THROUGH HIS *BALCONY!*

SCOOBY SNACKS

UH... WHEN YOU SAY "WE," THAT MEANS "YOU," RIGHT, FRED?

HAND ME THAT OTHER SHEET.

ZOINKS! I FORGOT WE WERE ON THE SEVENTH FLOOR!

YOU'RE ALMOST HERE. JUST A FEW MORE FEET!

GOT YOU, SHAGGY.

=PHEW= AM I HAPPY TO BE BACK ON SOLID GROUND!

SCOOBY! YOU MIGHT WANT TO *STOP* BEFORE YOU RUN OUT OF SHEET...

=GULP!=

FEEL

FEEL

RANKS, RED!

=KISS KISS= SWEET, SWEET GROUND! =KISS KISS=

=BLEAHH! *PTUI!*= THEY NEED TO *SWEEP* AROUND HERE...

ZOINKS! FORGET THE *BROOM!*

LOOK IN THE *ROOM!*

ANWAT!

LIKE, YOU WERE *RIGHT,* SCOOB! HE BROUGHT HIS *MONSTER!*

SOMETHING'S FISHY HERE. I'M GOING TO TAKE A CLOSER LOOK.

SNIK ?!

CLIK

HELLO, MYSTERY INC. YOU ARE AS RESOURCEFUL AS EVER.

I, AS YOU CAN SEE, AM EVEN MORE RESOURCEFUL, HAVING ANTICIPATED YOUR ENTRANCE FROM THE BALCONY.

SNIFF SNIFF

THIS IS WHY I'VE CONSTANTLY ELUDED YOU.

YOU SHOULD HAVE GIVEN UP. YOU WILL NEVER CATCH ME.

AS I'VE ALREADY STATED, I'M MORE RESOURCEFUL.

BUMP

SNIFF SNIFF

SNIFF

OUR GAME ENDS NOW.

WHAT IS IT, SCOOB? MORE FALAFEL?

SNIFF SNIFF

OR DOES *KITTY* OVER HERE NEED TO HAVE HIS LITTER BOX CHANGED?

SNIFF
RELLS RUNNY...

ROMB!

A BOMB?!

REAH! ROMB!

WHERE?!

CLIK

KA BOOM!!

PONK

SLOOSH!

GASP!

GEE, SCOOB, LIKE, MAYBE YOU SHOULD GIVE UP THIS MYSTERY BUSINESS AND GET A JOB AS JACKIE CHAN'S DOG!

LIKE, THAT WAS SOME RESCUE, SCOOB!

WHEN WE GET OUT OF HERE, I'LL GET YOU A YEAR'S SUPPLY OF SCOOBY SNACKS--ALL AT ONCE!

RIT WAS ROTHING!

WELL, OUR MYSTERIOUS NEMESIS HAS GIVEN US AN ***ADVANTAGE*** NOW.

IF HE THINKS WE'RE ***DEAD***, HE MAY LET DOWN HIS GUARD, AND HE WON'T BE EXPECTING US TO TURN UP AT THE SCENE OF HIS NEXT ATTEMPTED ROBBERY!

WE'LL HAVE TO COMPARE NOTES WITH...

YOU MEAN WE HAVE TO KEEP GOING?

LIKE, MAYBE SCOOB SHOULD GET THAT YEAR'S SUPPLY ***NOW!***

"...THE GIRLS!"

OKAY, VELMA, I STRUCK OUT. WHAT'S THIS *LEAD* YOU WANTED ME TO SEE?

IL MUGS

USING A COMPUTER, I FOUND IMAGES OF ALL SEVEN OF THE STONES CUT FROM THE DRAGON'S EYE.

I *ALSO* FOUND AN IMAGE IN AN OLD CHINESE SILK TAPESTRY OF THE *COMPLETE* DRAGON'S EYE!

THE SEVEN PIECES ALL FIT TOGETHER LIKE AN INTERLOCKING PUZZLE!

THE *FIRST* PIECE STOLEN WAS THIS ONE HERE, IN PARIS.

HERE'S THE *SECOND* PIECE, FROM MOSCOW, WHICH WAS CUT INTO SMALLER PARTS.

HERE'S THE ONE THAT WAS STOLEN FROM ROME, AND THE ONE THE BOYS ARE HUNTING IN SYRIA.

HEY--THEY'RE ALL FACETS SURROUNDING THE *CENTER* OF THE EYE!

RIGHT. THERE'S STILL ONE OUTER FACET WHICH *HASN'T* BEEN STOLEN, AND I BET THAT'S THE ONE OUR THIEF IS GOING FOR NEXT!

WHERE IS IT?

WOULD YOU BELIEVE...

INDIA?

TO BE CONTINUED IN SCOOBY-DOO #63!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"